

Chorealis 2018-19 Annual Report

Committee Name: Chorealis

Purpose of Committee: To share and model the principles of Unitarian Universalism through music, and grow and enrich our community

Members: Co-directors Gordon Ritchie and Karen Mills, 36 singers

Major Actions of 2018-19

- Led 8 services
- Continued to introduce new hymns to the congregation by contemporary composers such as Jason Shelton and local composer Christopher New
- Collaborated with many guest musicians throughout the year:
 - percussionists Doug Eastwell and Nathan Van der Molen-Pater
 - flutist Allison Grant-Preville in January
 - cellist Diana Nuttall and oboist Sherri Roy for the February Taize service
- Co-hosted the annual holiday concert with Edmonton Vocal Minority in December
- Hosted a cabaret on March 23
 - Guest performers were Roger Helfrick, singer/harpist; Mireille Rijavec, mezzo soprano, accompanied by Roxanne Classen; Chortet vocal ensemble; and the Andrea Graham Quartet
- Performed at Rosedale Estates on April 14

Outcomes Achieved

- Increased awareness of UCE through the EVM holiday party and the cabaret
- Raised over \$1,500 for UCE through the cabaret
- Attracted new members to UCE

Planned Actions for 2019-20

- Conduct one service each month from October to May
- Arrange an exchange with the choir from the Unitarian Church of Calgary
- Host our annual cabaret and co-host a winter holiday party with EVM
- Welcome new singers and have a lot of fun!

Submitted by Karen Mills and Gordon Ritchie